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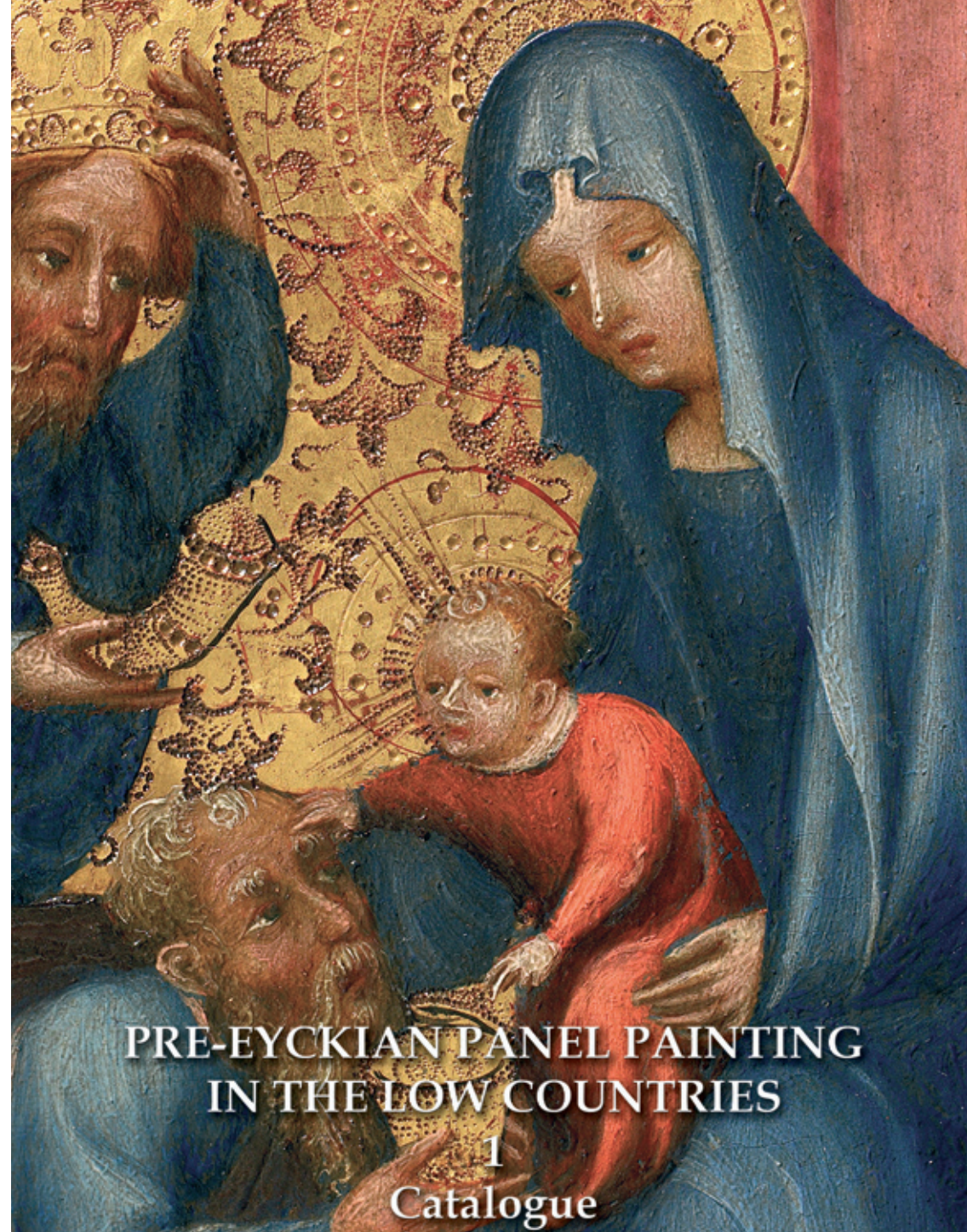
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## Pre-Eyckian Panel Painting in the Low Countries

### 1. Catalogue

(Contributions to Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège, vol. 9)  
edited by Cyriel Stroo, Brussels, 2009.

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#### Contents:

Preface *Lorne Campbell*

Glimpses of a Lost Splendour. An Introduction to Pre-Eyckian Panel Painting *Cyriel Stroo* and *Dominique Vanwijnsberghe*

Acknowledgements

Abbreviations

#### NOTES ON METHODOLOGY

Examination of Paintings in Infrared at the Royal Institute for Cultural Heritage  
*Christina Currie*

Dendrochronological Analysis of Pre-Eyckian Paintings  
*Pascale Fraiture*

Pre-Eyckian Works in the Laboratory: Analytical Techniques and Methodology  
*Wim Fremout, Steven Saverwyns and Jana Sanyova*

#### CATALOGUE

1. *Tower Retable with Scenes from the Infancy of Christ* (Antwerp, Museum Mayer Van den Bergh, inv. no. 2)
2. *St Ursula Shrine* (Bruges, Memling in Sint-Jan – Hospitaal museum, inv. no. O.SJ 149 V)
3. *Crucifixion with St Catherine and St Barbara (Calvary of the Tanners)* (Bruges, Cathedral of the Holy Saviour)

4. *Scenes from the Life of the Virgin (Kortessem Panel – Alken Predella)* Brussels, Koninklijke Musea voor Schone Kunsten van België/ Musées royaux des Beaux-Arts de Belgique, inv. no. 4883)

5. *Entombment* (Ghent, Museum voor Schone Kunsten, inv. no. 1914/CF)

6. *Triptych with Crucifixion and Saints* (Mechelen, Stedelijke Musea, Museum Schepenhuis, OCMW Collection, inv. no. S 19)

7. *St Maurice Shrine* (Namur, Musée provincial des Arts anciens du Namurois, Collection Société archéologique de Namur, inv. no. 150)

8. *Annunciation and Visitation (Walcourt Panels)* (Namur, Musée provincial des Arts anciens du Namurois, Collection Société archéologique de Namur, inv. no. 36)

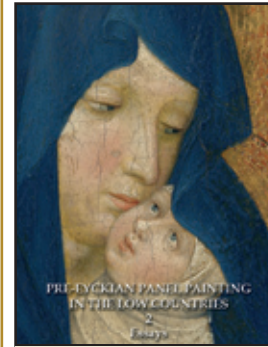
9. *St Anne with the Virgin and Child* (Neerlanden, Church of St Mary Magdalene)

10. *Reliquary of the Virgin's Veil* (Tongeren, Basilica of the Nativity of Our Lady, inv. no. OLV-LI-225)

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## Pre-Eyckian Panel Painting in the Low Countries

### 2. Essays

(Contributions to Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège, vol. 9)  
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ca. 220 p., ca. 100 colour ills., 218 x 283 mm

#### Contents:

Between Technique and Symbolism  
Notes on the Meaning of the Use of Gold in Pre-Eyckian Panel Painting

*BARBARA BAERT*

Genesis of a Pre-Eyckian Masterpiece:  
Melchior Broederlam's Painted Wings for the Crucifixion Altarpiece

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*INGRID GEELLEN and DELPHINE STEYAERT*

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- The Centre for the Study of Fifteenth-Century Painting in the Southern Netherlands and the Bishopric of Liège has included the publication in its prestigious series.
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Surviving pre-Eyckian panel painting of around 1400 is in short supply, but more remains than was thought. At present the list of works to be studied includes some thirty objects in collections in Belgium and elsewhere.

In the first volume ten objects, which in fact constitute the majority of pre-Eyckian works in Belgian collections, are documented as thoroughly as possible. Their interpretation is underpinned not only by classic art historical analysis but also by macro-photography, X-radiography, infrared photography and reflectography, dendrochronological data and, in so far as was feasible or justifiable, laboratory analysis of pigments and binding media. The research has benefited to the full from the expertise of the many specialists of the IRPA/KIK. In volume two of this publication are a number of individual contributions by 'guest authors'. They cover diverse topics, ranging from specific technical observations regarding one noteworthy feature or group of works, to historical context, peripheral iconographic phenomena, aspects of restoration, and the exploration of Ghent's archives by way of a case study.