

THE BRUEGEL SUCCESS STORY

UNDERDRAWING AND TECHNOLOGY IN PAINTING
SYMPOSIUM XXI

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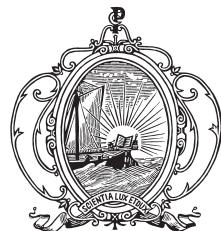
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THE BRUEGEL SUCCESS STORY

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Edited by

Christina Currie,
in collaboration with
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and Dominique Vanwijnsberghe



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