

Copies of Flemish Masters in the Hispanic World (1500-1700)



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Copies of Flemish Masters in the Hispanic World (1500-1700)

Flandes by Substitution

Edited by
Eduardo Lamas
David García Cueto



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Michiel Coxcie after Jan and Hubert Van Eyck, *The adoration of the mystic Lamb*, Berlin, Gemäldegalerie (inv. 524) © KIK-IRPA, Brussels.

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