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The letter "d" following a year indicates that the date has
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All of the dates cited are AD, unless indicated as BC.

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Slice of an oak trunk from a forest in the surroundings of Liège,
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The *Tree Rings, Art, Archaeology* Conference, held in February 2010 at the Royal Institute for Cultural Heritage in Brussels, was recorded and is available on http://www.kikirpa.be/uploads/traa/CD/bande_audio.htm, which comprises all the oral presentations and discussions. The complete program with contact information for the participants is available on http://www.kikirpa.be/uploads/files/TRAA_Program.pdf

Tree Rings, Art, Archaeology

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Tree Rings, Art, Archaeology

In 2010 the Royal Institute for Cultural Heritage (IRPA/KIK) organised the *Tree Rings, Art, Archaeology* conference. Its main objective was to bring together dendrochronologists and other researchers – historians, archaeologists and art historians – to discuss the uses of dendrochronology.

The proceedings of this conference bring together articles by authors from fifteen European countries, from different backgrounds and skills. They successively explore the different facets of dendrochronology with a common motto: “Beyond dates”. Indeed, more than just a dating tool, dendrochronology provides data through time and space in fields as varied as provenance of the wood, ecology, climate, environment, etc. It is clear that such data obtained are not an end in themselves; they must be integrated within a broader historical approach in order to realise their full potential and significance. To achieve this goal, the need to compare and integrate approaches from researchers with the different skills involved should be self-imposed. However, this is rarely the case. Moreover, such indispensable collaboration should lead to a better knowledge of the potential and limits of the tree-ring approach and thus to better understanding of its contributions. These proceedings are, we hope, a significant step in this direction.

Pascale FRAITURE was the organiser of both the conference and this publication. Doctor in archaeology and art history, she is specialised in the dendro-archaeology of works of art and heads the Laboratory of Dendrochronology at the IRPA/KIK.

The *Scientia Artis* series is published by the Royal Institute for Cultural Heritage (IRPA/KIK, Brussels). The works in this series – monographs, exhibition catalogues and conference proceedings – present the results of research projects and scientific events (co)organized by IRPA/KIK. Since 1948 this Federal Scientific Institution has been charged with the study, protection and promotion of Belgium's cultural heritage.

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