



# TREE RINGS, ART, ARCHAEOLOGY

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Proceedings of a conference

Scientia Artis

7

# Royal Institute for Cultural Heritage

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# **Tree Rings, Art, Archaeology**

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The letter "d" following a year indicates that the date has  
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systematically applied).  
All of the dates cited are AD, unless indicated as BC.

**Cover**

Slice of an oak trunk from a forest in the surroundings of Liège,  
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# Tree Rings, Art, Archaeology

**011** → **Preface**

Christina CEULEMANS, Director *a.i.* of the Royal Institute for Cultural Heritage

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**013** → **Introduction**

---

**015** → **Beyond dates. For a global approach in dendrochronology**

David HOUBRECHTS and Pascale FRAITURE

---

**019** → **Dendrochronology, archaeology and science**

Georges LAMBERT

---

**033** → **La dendrochronologie : de « nouveaux documents » pour l'historien de l'économie médiévale ?**

Jean-Pierre SOSSON

---

**039** → **Part 1: History, climate and forest management**

---

**041** → **How to make the Forest of Carnutes speak.**

**Dendrochronology as a source for the history of the Roman Empire: Methodological considerations**

Benoît ROSSIGNOL and Sébastien DUROST

---

**049** → **Last-millennium summer-temperature variations in Briançonnais, French Alps, based on a composite larch tree-ring chronology**

Christophe CORONA, Jean-Louis ÉDOUARD, Frédéric GUIBAL, Georges LAMBERT, Vanessa PY, Joël GUIOT and André THOMAS

---

**067** → **The influence of historic forest management practices on oak chronology building in Flanders**

Kristof HANECA

---

**077** → **Dendro-archaeological contribution to the history of forest exploitation.**

**The case of the Gallo-Roman settlement of Oedenburg (Alsace, France) between 10 and 180 AD**

Olivier GIRARDCLOS and Christophe PETIT

---

**097** → **Part 2: Trade**

---

**099** → **Dendro-provenancing between the Baltic Sea and the East Mediterranean**

Tomasz WAŻNY

<b>107</b>	→	<b>Dendro-geography. Mapping the Northern European historic timber trade</b> Aoife DALY
.....		
<b>125</b>	→	<b>New dendrochronological, historical and archaeological evidence of long-distance floating of timbers to Riga</b> Māris ZUNDE
.....		
<b>137</b>	→	<b>Timber transport and dendro-provenancing in Thuringia and Bavaria</b> Thomas EISSING and Christoph DITTMAR
.....		
<b>151</b>	→	<b>Timber supply in Groningen (northeast Netherlands) during the early modern period (16<sup>th</sup>-17<sup>th</sup> centuries)</b> Marta DOMÍNGUEZ-DELMÁS, Jeroen F. BENDERS and Gert L.G.A. KORTEKAAS
.....		
<b>175</b>	→	<b>Part 3: Archaeology</b>
.....		
<b>177</b>	→	<b>Applying dendro-typology to large timber series</b> André BILLAMBOZ
.....		
<b>191</b>	→	<b>Preventive archaeology and dendrochronology. A parallel development in northeastern France</b> Willy TEGEL and Jan VANMOERKERKE
.....		
<b>201</b>	→	<b>From the Late Bronze Age to the Roman period. Dendrochronology, archaeology and history</b> Gilbert KAENEL
.....		
<b>211</b>	→	<b>Working with dendrochronology. The interaction of the evidence in English building history</b> Nicholas A.D. MOLYNEUX
.....		
<b>225</b>	→	<b>How tree-ring dating can provide historical contexts to buildings “without history”</b> Thomas COOMANS
.....		
<b>241</b>	→	<b>Dendrochronology and human behaviour. Experiences and results in the province of Liège (Wallonia/Belgium)</b> Caroline BOLLE and Jean-Marc LÉOTARD
.....		
<b>255</b>	→	<b>On Brussels carpentry (15<sup>th</sup>-18<sup>th</sup> centuries). Contributions of dendrochronology to the study of buildings</b> Vincent HEYMANS and Philippe SOSNOWSKA

**271** → **Part 4: Art**

---

**273** → **Dendro-organology? The dendrochronological method applied to musical instruments**

→ Micha BEUTING

---

**285** → **Dendrochronology applied to Belgian pianofortes**

David HOUBRECHTS and Pascale VANDERVELLEN

---

**299** → **Interpreting evidence from dendrochronology. A case study from research on 16<sup>th</sup>-century British panel paintings**

Tarnya COOPER

---

**313** → **Dendrochronological and technological examination of painting supports. The case of Rubens's studio practice**

Pascale FRAITURE and Hélène DUBOIS

---

**331** → **Conclusion**

---

**333** → **Tree Rings, Art, Archaeology. Dialogue for a better understanding of dendrochronology**

Pascale FRAITURE, Dieter ECKSTEIN and Jean-Pierre GARCIA

## Tree Rings, Art, Archaeology

In 2010 the Royal Institute for Cultural Heritage (IRPA/KIK) organised the *Tree Rings, Art, Archaeology* conference. Its main objective was to bring together dendrochronologists and other researchers – historians, archaeologists and art historians – to discuss the uses of dendrochronology.

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The proceedings of this conference bring together articles by authors from fifteen European countries, from different backgrounds and skills. They successively explore the different facets of dendrochronology with a common motto: “Beyond dates”. Indeed, more than just a dating tool, dendrochronology provides data through time and space in fields as varied as provenance of the wood, ecology, climate, environment, etc. It is clear that such data obtained are not an end in themselves; they must be integrated within a broader historical approach in order to realise their full potential and significance. To achieve this goal, the need to compare and integrate approaches from researchers with the different skills involved should be self-imposed. However, this is rarely the case. Moreover, such indispensable collaboration should lead to a better knowledge of the potential and limits of the tree-ring approach and thus to better understanding of its contributions. These proceedings are, we hope, a significant step in this direction.

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Pascale FRAITURE was the organiser of both the conference and this publication. Doctor in archaeology and art history, she is specialised in the dendro-archaeology of works of art and heads the Laboratory of Dendrochronology at the IRPA/KIK.

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The *Scientia Artis* series is published by the Royal Institute for Cultural Heritage (IRPA/KIK, Brussels). The works in this series – monographs, exhibition catalogues and conference proceedings – present the results of research projects and scientific events (co)organized by IRPA/KIK. Since 1948 this Federal Scientific Institution has been charged with the study, protection and promotion of Belgium's cultural heritage.

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