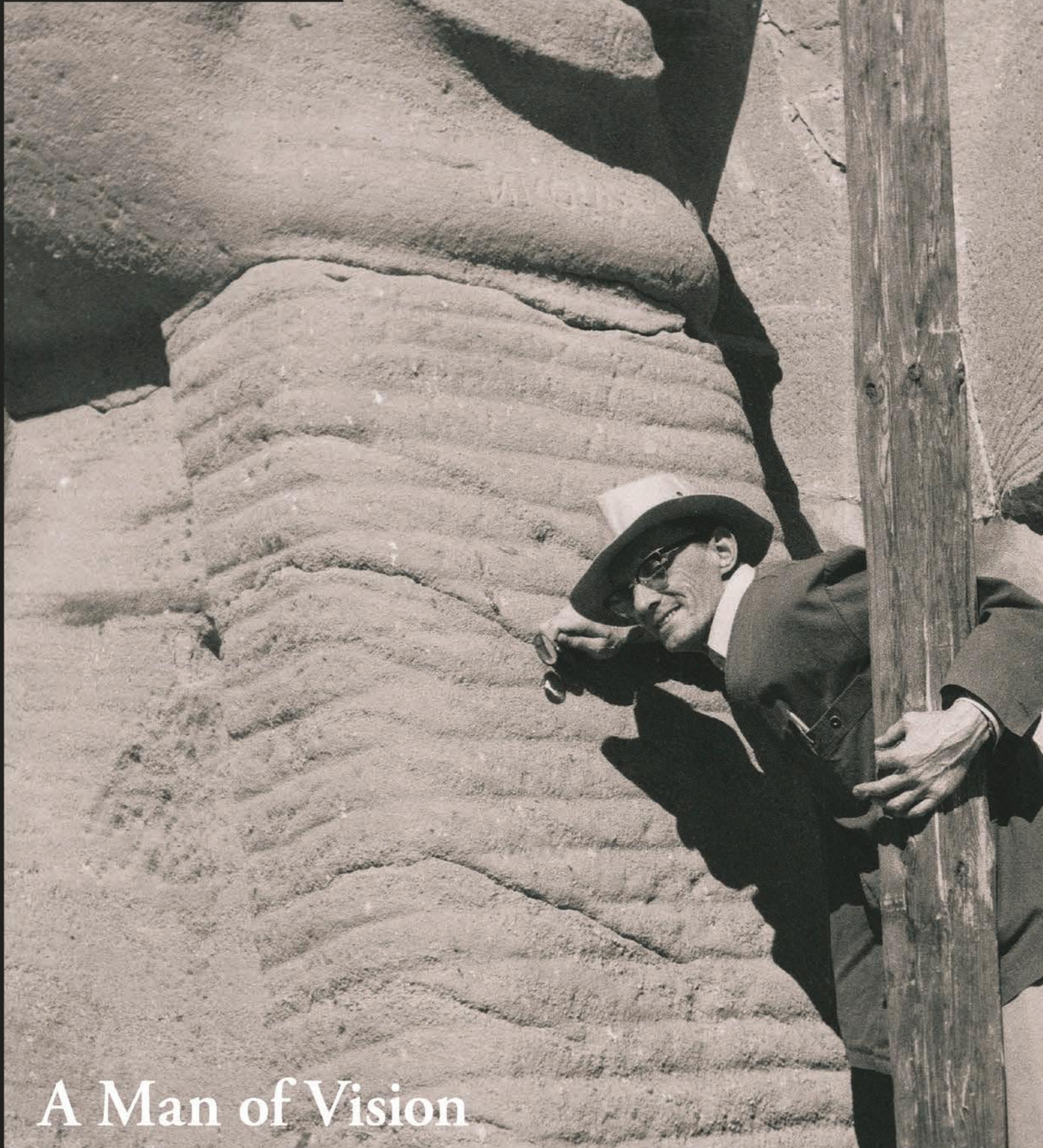


SCIENTIA ARTIS 15



# A Man of Vision

**Paul Coremans** and the Preservation of Cultural Heritage Worldwide



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# **A Man of Vision**

**Paul Coremans and the Preservation of Cultural Heritage Worldwide**

**Proceedings of the International Symposium Paul Coremans Held in Brussels,  
15-17 June 2015**

**Edited by Dominique Deneffe and Dominique Vanwijnsberghe**

with the assistance of

**Marie-Christine Claes,  
Robrecht Janssen and Simon Laevers**

**Royal Institute for Cultural Heritage  
Brussels 2018**

*Studeat plus amari quam timeri.*

To Christina Ceulemans, fifth director of the KIK-IRPA, worthy successor to Paul Coremans, for her lifelong dedication and loyalty to the Institute and her unwavering support to this project.

## Table of Contents

<b>Foreword</b>	7
Hilde De Clercq Director General a.i. of the Royal Institute for Cultural Heritage	
<b>Introduction</b>	9
Marie-Christine Claes et Dominique Vanwijnsberghe	
<b>Part 1 An Inspiring Scientist</b>	
<b>1 Early Museum Laboratories and the Pursuit of Objectivity</b>	15
Geert Vanpaemel	
<b>2 Paul Coremans (1908-1965): A Pioneer Chemist in the Application of Scientific Techniques to the Visual Arts</b>	27
Hendrik Deelstra and Duncan Thorburn Burns	
<b>3 Vijftig jaar <sup>14</sup>C-dateringen aan het Koninklijk Instituut voor het Kunstpatrimonium (KIK-IRPA) te Brussel</b>	41
Mark Van Strydonck	
<b>4 Paul Coremans et la restructuration du Laboratoire du Musée du Louvre dans l'après-guerre</b>	55
Camille Bourdiel	
<b>5 The Royal Institute for Cultural Heritage: Design and Realisation of a Ground-Breaking Building</b>	63
Gertjan Madalijns	
<b>Part 2 A Monuments Man</b>	
<b>6 Paul Coremans, l'inventaire photographique du patrimoine artistique belge et ses relations avec l'occupant, 1940-1945</b>	81
Christina Kott	
<b>7 Paul Coremans et ses actions en faveur de la sauvegarde des peintures murales</b>	99
Ilona Hans-Collas	
<b>Part 3 Flanders in the Fifteenth Century</b>	
<b>8 Construction of a Vision: Coremans' Approach to the Study of Flemish Primitives before the Restoration of the <i>Adoration of the Mystic Lamb</i> (The <i>Ghent Altarpiece</i>)</b>	121
Hélène Dubois and Dominique Deneffe	
<b>9 Le quotidien d'un idéal: l'<i>Agneau mystique</i>, catalyseur de l'interdisciplinarité</b>	141
Marie-Christine Claes, Hélène Dubois et Jana Sanyova	
<b>10 Paul Coremans, Edgar Richardson and the 1960 Flemish Art Show: A Transatlantic Friendship Forged by a Transatlantic Exhibition</b>	159
Yao-Fen You	
<b>Part 4 The Van Meegeren Affair</b>	
<b>11 D.G. van Beuningen's Crusade against Paul Coremans</b>	179
Arjan de Koomen	

<b>12 Expertise in the Van Meegeren Case: the Contributions by Coremans, Froentjes and De Wild</b> Arie Wallert and Michel van de Laar	203
<b>13 The Amsterdam X-Rays for Coremans and Van Schendel</b> Rick F.E.D. Hartmann	217
<b>Part 5 Friendships</b>	
<b>14 Paul Coremans and Sheldon and Caroline Keck: A Collegial Friendship that Influenced the Development of Conservation Education in North America</b> Jean D. Portell	233
<b>15 Arthur van Schendel: Friend and Companion in the World of Museums and Conservation</b> Jan Piet Filedt Kok	253
<b>16 «Dear Paul   Cher Pan» Paul Coremans et Erwin Panofsky: histoire d’une amitié</b> Dominique Vanwijnsberghe	269
<b>Part 6 Global Activities</b>	
<b>17 At ICCROM’s Cradle: Paul Coremans and the Beginning of the “Rome Centre”</b> Stefano De Caro	293
<b>18 Paul Coremans, un expert de l’UNESCO au Brésil: aperçu de sa contribution au développement du patrimoine brésilien</b> Diogo de Souza Brito	309
<b>19 Borobudur: the Alchemy of a World Heritage Site The Expert and the Student: Shared Views</b> Nicole Gesché-Koning	321
<b>20 Museum Policy Concerning the Conservation and Restoration of Artworks and the Rubens and Ensor Research Projects at the Royal Museum of Fine Arts Antwerp</b> Karen Bonne, Elsje Janssen, Christine Van Mulders, Herwig Todts	331
<b>Part 7 Tributes to the “Patron”</b>	
<b>21 Un inoubliable meneur d’hommes</b> Pierre Colman	349
<b>22 La formation des restaurateurs</b> Nicole Goetghebeur	351
<b>23 Paul Coremans, Personal Memories</b> Liliane Masschelein-Kleiner	357
<b>Bibliography</b>	360
<b>Abbreviations</b>	371
<b>Authors</b>	372
<b>Index of Persons</b>	373
<b>Photographic Credits</b>	376

Continued on Page 7)

Socialist Leader

# Artist – Expert To Be Honored At Convocation

Paul Coremans will receive an honorary Doctor of Humane Letters degree from President Hilberry, at 10:30 a.m., Saturday, November 26, in the Community Arts Auditorium.

Coremans, world authority on the restoration of precious art who was instrumental in bringing the current exhibit of Flemish masterpieces to the Detroit Institute of Arts, is the director of the Royal Institute of Artistic Patronomy in Brussels, Belgium.

**HIS WORK** in the Institute, which he founded, has made him a leader of a world-wide movement which employs new techniques in combining scientific knowledge with the traditional methods of the restorer to preserve paintings, sculptures, buildings and architectural sites.



PAUL COREMANS  
Art Authority

Presiding at the convocation will be Dr. Winfred Harbison, academic administration vice president. The forword will be delivered by Dr. William M. Birnbaum, University vice president. Assisting with the ceremony will be: Dr. Arthur Neef, University vice president and provost, and Dr. Randall M. Whaley, vice president for graduate studies and research.

## m State To Gather



In June 2015, the Royal Institute for Cultural Heritage (KIK-IRPA) organized an international symposium in honour of its founder and first director Paul Coremans (1908-1965). Exactly fifty years after his death, it was a unique opportunity to look back on his extraordinary career and the impact of his innovative ideas and vision on the conservation and restoration of works of art. His ground-breaking insights have been widely recognized in Belgium and all over the world. Paul Coremans' fields of interest were broad: the conservation of works of art in museums, preventive conservation and climate control, the protection of cultural heritage in times of war – a highly topical issue –, as well as the status and role of the restorer, the importance of photographic documentation and scientific research, or the detection of art forgeries. Coremans' belief in the importance of an interdisciplinary approach to the study of works of art still inspires many art historians, conservator-restorers and scientists today.

This book – the Proceedings of the 2015 Brussels Symposium – presents twenty original contributions that reveal Coremans' multi-faceted personality and action. It is the first monograph devoted to this visionary Belgian scientist and Monuments Man.

The *Scientia Artis* series is published by the Royal Institute for Cultural Heritage (KIK-IRPA, Brussels). The works in this series – monographs, exhibition catalogues and conference proceedings – present the results of research projects and scientific events (co)organized by the KIK-IRPA. Since 1948 this Federal Institution has been charged with the study, protection and promotion of Belgium's cultural heritage. [www.kikirpa.be](http://www.kikirpa.be)



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